

S.no	Headings	Description
1	Event Title	Amity Idol Season- 6
2	Event Overview	Amity Idol is a singing competition which invites participants from colleges and universities across the nation to showcase their creative potential and artistic brilliance. It is a platform where talent meets passion, and young minds unite to redefine the future of performing arts. This event celebrates their ability to dream boldly, perform with heart, and express themselves without limits.  The Amity Idol competition is open to both internal and external participants, offering a platform to showcase their musical and performing arts talents through captivating performances. This event allows students to demonstrate their artistic skills and stage presence while inspiring their peers and gaining valuable feedback from a wide range of performances.
3	Organizers	Amity Institute of Pharmacy Faculty Coordinators:
		Dr. Lucy Mohapatra- (lmohapatra@lko.amity.edu 8144207620)
		Dr. Richa Srivastava- ( <u>rsrivastava1@lko.amity.edu</u> , 9721563613)
		Student Coordinators:

		Ananyaa Srivastava ( <u>ananyaa.srivastava@s.amity.edu</u> , 9140895275)
		Anurag Krishna (anurag.krishna@s.amity.edu, 9198588042)
4	Eligibility Criteria	Students of any college or university
5	Event Dates	6 <sup>th</sup> March 2025
6	Registration Process	Registration can be done through link.
		Registration is open until 20/02/2025.
		Participation fee: Rs. 200
7	Competition Format	RULES AND REGULATIONS
		Preliminary Round:
		<ol> <li>Each participant must record an audio/video of the 'Mukhda &amp; One Antara' of a Hindi solo song (either filmy or non-filmy) with only voice recording—without any background music or musical instruments. The recording should be shared via email.</li> <li>Duration: Maximum 3 minutes.</li> <li>Live instruments, duet songs, or karaoke tracks are not permitted.</li> <li>A panel of 2 judges will evaluate each performance individually and shortlist the best singers for the semifinal round.</li> </ol>
		Semi-Final Round:
		<ol> <li>Each participant must record an audio/video of the 'Mukhda &amp; One Antara' of a Hindi solo song (either filmy or non-filmy) with a karaoke minus-1 track or any musical instrument. The recording should be shared via email.</li> <li>Duration: Maximum 5 minutes.</li> <li>Live instruments, duet songs, or karaoke tracks are not permitted.</li> <li>A panel of 2 judges will assess the performances and select the 10 best singers for the final round.</li> </ol>
		Final Round:
		1. Each participant must submit karaoke minus-1 tracks of two selected Hindi filmy or non-filmy songs (to be played from our end). The singers will perform live on stage using their preferred tracks. In case of any

		tie, participants may be asked to perform on the second track.  2. Participants will perform the 'Mukhda & One Antara' of the song on stage.  3. Duration: Maximum 5 minutes.  4. Venue: Auditorium/Central Stage  5. Live instruments, duet songs, or karaoke tracks are not permitted.  6. A panel of 2 judges will evaluate and select the top 8 singers for the final round.
8	Judging Criteria	A panel of experienced judges will evaluate performances based on vocal originality, pitch accuracy, emotional expression, overall singing quality, stage presence, and the confidence and communication skills of the performer.  Any concerns or disputes during the competition must be addressed to the designated competition officials for prompt resolution.
9	Prizes & Awards	Winners will be awarded prizes upto Rs 10,000/- and certificates (First prize- Guitar)
10	Rules & Regulations	
11	Timeline	Registration is open until 20/02/2025 after which preliminary round will be done.
12	Contact Information	Faculty Coordinators:  Dr. Lucy Mohapatra- (lmohapatra@lko.amity.edu 8144207620)  Dr. Richa Srivastava- (rsrivastava1@lko.amity.edu, 9721563613)  Student Coordinators:  Ananyaa Srivastava (ananyaa.srivastava@s.amity.edu, 9140895275)  Anurag Krishna (anurag.krishna@s.amity.edu 9198588042)